

VREEMOE WEGEN

SCORE

BLOF

ARRANGED BY: JULIA HULSHOF

INTRO

BASS

D F# G A G A

VERSE

D EM BM F BM G

5

CHORUS

D F# G A G A

13

BM BM BM A G A

17

INTERLUDE

D G

21

VERSE

D EM BM F BM G

25

CHORUS

D F# G A G A

33

BM BM BM A G A

37

2

VREEMDE WEGEN

BRIDGE

41

B^M

A

G

Detailed description: This block contains the first line of musical notation for the bridge section, starting at measure 41. It features a bass clef and a key signature of one sharp (F#). The notation consists of a series of rhythmic slashes representing chords. Above the staff, the chord B^M is written above the first measure. Above the second measure, the chord A is written. Above the third measure, the chord G is written. The notation is divided into two measures by a double bar line.

47

D

B^M

G

G

A

Detailed description: This block contains the second line of musical notation for the bridge section, starting at measure 47. It features a bass clef and a key signature of one sharp (F#). The notation consists of a series of rhythmic slashes representing chords. Above the staff, the chord D is written above the first measure. Above the second measure, the chord B^M is written. Above the third measure, the chord G is written. Above the fourth measure, the chord G is written. Above the fifth measure, the chord A is written. The notation is divided into two measures by a double bar line.

CHORUS

53

D

F#

G

A

G

A

Detailed description: This block contains the first line of musical notation for the chorus section, starting at measure 53. It features a bass clef and a key signature of one sharp (F#). The notation consists of a series of rhythmic slashes representing chords. Above the staff, the chord D is written above the first measure. Above the second measure, the chord F# is written. Above the third measure, the chord G is written. Above the fourth measure, the chord A is written. Above the fifth measure, the chord G is written. Above the sixth measure, the chord A is written. The notation is divided into two measures by a double bar line.

57

B^M

B^M

B^M

A

G

A

B^x

Detailed description: This block contains the second line of musical notation for the chorus section, starting at measure 57. It features a bass clef and a key signature of one sharp (F#). The notation consists of a series of rhythmic slashes representing chords. Above the staff, the chord B^M is written above the first measure. Above the second measure, the chord B^M is written. Above the third measure, the chord B^M is written. Above the fourth measure, the chord A is written. Above the fifth measure, the chord G is written. Above the sixth measure, the chord A is written. Above the seventh measure, the chord B^x is written. The notation is divided into two measures by a double bar line.