

# MODERN WORLD

8TH SHUFFLE

ANOUK  
ARRANGED BY: JULIA HULSHOF

## INTRO

BASS

5

Detailed description: The Intro section consists of four measures of music in bass clef, 4/4 time, with a key signature of five flats (B-flat major). The notes are: M1: G2, A2, B2, C3; M2: D3, E3, F3, G3; M3: A3, B3, C4, D4; M4: E4, F4, G4, A4. Measure 5 is the start of the Verse.

## VERSE

9

13

Detailed description: The Verse section consists of four measures of music in bass clef, 4/4 time, with a key signature of five flats. Measure 9 starts with a repeat sign and a circled 'S' above it. The notes are: M9: G2, A2, B2, C3; M10: D3, E3, F3, G3; M11: A3, B3, C4, D4; M12: E4, F4, G4, A4. Measure 13 is the start of the Chorus.

## CHORUS

17

21

To CODA

(D.S. AL CODA)

Detailed description: The Chorus section consists of four measures of music in bass clef, 4/4 time, with a key signature of five flats. Measure 17 starts with a repeat sign. The notes are: M17: G2, A2, B2, C3; M18: D3, E3, F3, G3; M19: A3, B3, C4, D4; M20: E4, F4, G4, A4. Measure 21 is the start of the next section.

25

Detailed description: This section consists of four measures of music in bass clef, 4/4 time, with a key signature of five flats. Measure 25 starts with a circled 'C' above it. The notes are: M25: G2, A2, B2, C3; M26: D3, E3, F3, G3; M27: A3, B3, C4, D4; M28: E4, F4, G4, A4. Measure 29 is the start of the Solo.

## SOLO

29

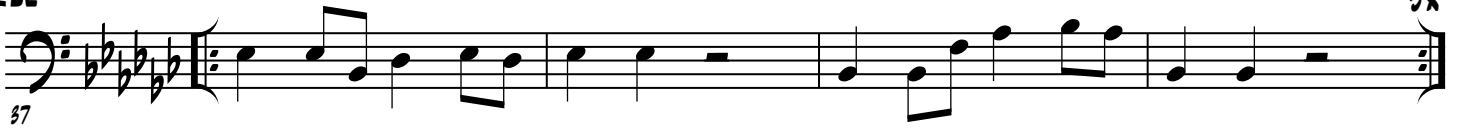
Detailed description: The Solo section consists of four measures of music in bass clef, 4/4 time, with a key signature of five flats. The notes are: M29: G2, A2, B2, C3; M30: D3, E3, F3, G3; M31: A3, B3, C4, D4; M32: E4, F4, G4, A4.

33



VERSE

37



41



CHORUS

45



49



OUTRO

53



57



61

