

MAKE IT RAIN

SCORE

ANOUK
ARRANGED BY: JULIA HULSHOF

INTRO

EM D C B7

ON D.C. NO REPEAT

The Intro section consists of four measures of music in G major, 4/4 time. Each measure contains a single chord: EM, D, C, and B7. The notes are represented by diagonal slashes. The section ends with a double bar line and repeat dots.

VERSE

EM D C B7

The Verse section consists of four measures of music in G major, 4/4 time. Each measure contains a single chord: EM, D, C, and B7. The notes are represented by diagonal slashes. The section starts at measure 5 and ends with a double bar line and repeat dots.

PRECHORUS

C AM EM D C D

The Prechorus section consists of eight measures of music in G major, 4/4 time. The chords are C, AM, EM, D, C, D, C, and D. The notes are represented by diagonal slashes. The section starts at measure 9 and ends with a double bar line and repeat dots.

CHORUS

EM G C D

The Chorus section consists of four measures of music in G major, 4/4 time. Each measure contains a single chord: EM, G, C, and D. The notes are represented by diagonal slashes. The section starts at measure 17 and ends with a double bar line and repeat dots.

C B EM D C D

The Chorus section continues for another eight measures. The chords are C, B, EM, D, C, D, C, and D. The notes are represented by diagonal slashes. The section starts at measure 21 and ends with a double bar line and repeat dots.

D.C. AL FINE

BRIDGE

B G A B

The Bridge section consists of eight measures of music in G major, 4/4 time. The chords are B, G, A, B, G, A, B, and G. The notes are represented by diagonal slashes. The section starts at measure 29 and ends with a double bar line and repeat dots.

G A B

The Bridge section continues for another four measures. The chords are G, A, B, G, A, B, G, and A. The notes are represented by diagonal slashes. The section starts at measure 37 and ends with a double bar line and repeat dots.

INTERLUDE

EM D C B7

The Interlude section consists of four measures of music in G major, 4/4 time. Each measure contains a single chord: EM, D, C, and B7. The notes are represented by diagonal slashes. The section starts at measure 45 and ends with a double bar line and repeat dots.

2

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CHORUS

Musical notation for the Chorus section, measures 47-50. The notation is in treble clef with a key signature of one sharp (F#). The chord progression is EM, G, C, D, and a final 4x EM. The notes are represented by slashes on a five-line staff.

OUTRO

Musical notation for the Outro section, measures 51-54. The notation is in treble clef with a key signature of one sharp (F#). The chord progression is EM, D, C, B7, and a final 4x EM. The notes are represented by slashes on a five-line staff.